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I have no connection with any camera company

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TYPE 3603
MADE IN GERMANY

SILETTE RAPID·I

ISOPAN F CN 17 / CT 18

1/125 Sec.

1/60 Sec.

1/30 Sec.



16	11	8	22	16	11	-	22	16
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Strand,
Schnee,
Gletscher



11	8	5,6	16	11	8	22	16	11
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Offene Land-
schaften

Landschaft
mit Vorder-
grund

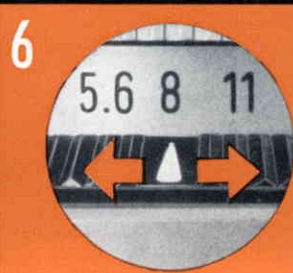
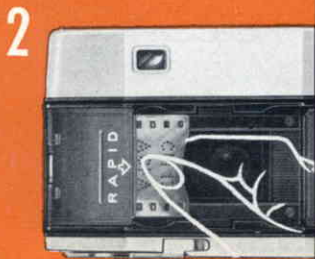
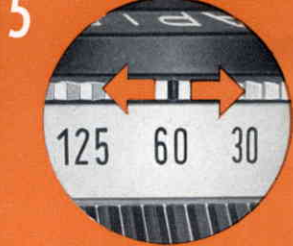
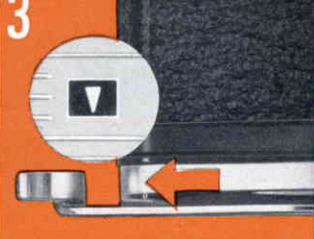


8	5,6	4	11	8	5,6	16	11	8
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Sport-
aufnahmen,
schnelle Be-
wegungen



11	8	5,6	-	-	-	-	-	-
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1-2-3=RAPID

That is photography the new way.

SIMPLER, SWIFTER, SURER!

Simpler with the Rapid cassette,
swifter with the new loading method
and surer with your new Silette Rapid camera.

The Rapid cassette

You load your Silette Rapid camera with a Rapid cassette. One film gives you 12 exposures 24 x 36 mm.

Quick and simple loading

- 1** Open camera back by sliding catch in direction of arrow. In the right loading chamber is an empty cassette.
- 2** Insert the new Rapid cassette on the left with the arrow pointing towards the centre of the camera. Then press cassette down. Do not pull any more film out of the cassette but just make sure that it is straight.
- 3** Close camera back. A white triangle will then be visible in the film counter window. Operate the rapid transport lever a full stroke to the left. A white arrow then appears in the counter window. Press shutter release (fig. 4).

- 4 Move the rapid transport lever once again to the left: the number 12 then appears in the counter window. The camera is now ready for action. The counter always shows the number of exposures still left on the film.
If you should let go of the rapid transport lever before the full stroke has been made, it returns to its original position and must then be operated again as far as it will go.

Exposure

The camera has different shutter speeds and apertures of varying sizes so that you can adjust the camera to suit the particular light and subject.

- 5 You have a choice of $1/30$, $1/60$ and $1/125$ sec. The required shutter speed is set by turning the white milled ring to bring the figure in line with the setting mark. In the illustration a setting of $1/60$ sec. is shown. For moving subjects a fast shutter speed ($1/125$ sec.) is preferable. **Do not set any intermediate values.** The B setting is used only for time exposures (see page 11).
- 6 The lens stop regulates the amount of light reaching the film. In poor light a big lens stop is used (e.g. f/2.8 or 4) and, if necessary, a slow shutter speed too. Under good lighting conditions a small lens stop is used (e.g. f/11 or 16). As the size of the lens stop is decreased (known as stopping down) the sharp zone


covered by the camera increases in depth. That is why a small lens stop (e.g. f/16) is necessary for landscapes in which sharp definition is wanted from the foreground to the background. The required lens stop is set by turning the black milled ring at the rear until the triangular mark is in line with the lens stop number. Intermediate settings between two numbers are also possible. For further information see the exposure table on the cover page:

 = sunshine  = cloudy  = dull

7 Focusing

Three symbols facilitate focusing. Depending on the subject, you should set one of the three symbols reproduced below to the white index mark.

If necessary, you can naturally choose any position between two symbols.

Focusing symbols Close-ups 6 ft. (1.80 m) = 

Groups 12½ ft. (3.80 m) =  • Landscapes infinity = 

Additional focus settings from 3¼ ft. to infinity are arranged on the focusing ring:

green figures = feet

black figures = metres

8 Holding the camera

Take your Silette Rapid in both hands and look through the viewfinder at the subject. To obtain sharp pictures you must hold the camera absolutely steady and then press the release button down firmly and evenly as far as possible. To take upright photographs turn the camera through 90° and operate the shutter release with your thumb or index finger.

After the exposure make a full stroke of the rapid transport lever to the left and your camera will then be ready for the next photograph.

The Silette Rapid has a special lock to prevent double and blank exposures.

9 Flash made easy

Set the shutter speed ring to 30 (= $1/30$ sec.) and slide the flashgun into the accessory shoe (use a flashgun such as the Agfa Isi M, Agfa Tully M or Agfa-lux M which have accessory shoe contacts).

Read off the required lens stop from the flashgun or table printed on every packet of flash bulbs and set this on the camera.

Electronic flash equipment (e.g. Agfatron) can also be used with the camera, although if it has a cable you will require the Agfa Adaptor Type 6793.

10 Time exposures

These are often used for photographing motionless objects and for night photography. Turn the milled ring until the setting mark is in line with the B. On this setting the shutter remains open as long as the release button is pressed down. The use of a tripod and cable release (connection (2) in main illustration) is recommended for time exposures.

11 End of film

After the 12th exposure the film counter points to 1. Then make full strokes of the rapid transport lever until the letter E appears in the counter window. (During this process the release button is blocked.) Now open the back as illustrated in figure 1, tilt the camera so that the cassette containing the exposed film drops into your hand and put it in light-tight packing.

N.B. Do not push the end of the film marked with the word EXPON and other particulars of the film into the cassette.

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For the next film turn the mouth of the Rapid cassette, which is now empty, upwards. The cassette will then emerge automatically. Take it out and place it in the right loading chamber (see instructions in cassette chamber) so that the arrow points towards the centre of the camera.

Cleaning

Every time the film is changed clean the inside of the camera (cassette chamber and pressure plate in the back) carefully with a soft lens brush. The lens should be cleaned only with a piece of soft leather or special lens brush.

Film tips

Make a habit of using Agfa Isopan F for black and white photography. It has fine grain and good acutance. For sports photography the high-speed Agfa Isopan ISS is the right film.

Of course you can also load your Silette Rapid camera with colour film.

For colour prints use

Agfacolor Negative Film CN 17 (in daylight and artificial light)

For colour transparencies use

Agfacolor Reversal Film CT 18 (in daylight)

Agfacolor Reversal Film CK 20 (in artificial light)

For mounting your transparencies we recommend Agfacolor K slide frames.
You can now have colour prints on paper made from your framed transparencies.